

Shared Spaces, Contentious Places?

(Re-)Negotiating Belonging in Urban Spaces and Museums

Wednesday, December 11, 2019

Event Location:

Heinrich-Böll-Stiftung
Schumannstraße 8
10117 Berlin

An event organized by the project *en/counter/points: (re)negotiating belonging through culture and contact in public space and place*, funded under the HERA programme by the Federal Ministry of Education and Research.

In cooperation with *Shared Spaces – European Dialogues about Public Spaces*, a project of the Heinrich Böll Foundation.

Contact: Kristin Meißner, meissner@zzf-potsdam.de

Public spaces are built or imagined places, where culture, history and belonging are represented, lived and negotiated. They are shared spaces, where people get together and integration and participation are practiced. And they are contentious places, where belongings and memories are disputed.

The workshop and panel discussion *Shared Spaces, Contentious Places? (Re-)Negotiating Belonging in Urban Spaces and Museums* will focus on the multiple relationships between public spaces, built heritage, memory and belonging. We will look at a variety of examples from Europe: the demolition, reconstruction and re-adaption of historic and iconic buildings; the valorization and devalorization of socialist heritage after 1989; social and migrant struggles in urban neighborhoods; and the representation and re-negotiating of belonging in museums.

The workshop will explore concepts and practices of belonging that are connected to public space. How do the framing, appropriation and reassessment of public spaces and places enable and obstruct belonging, and challenge conventional power structures? How can urban infrastructures and environments, and built heritage represent and support democratic values, and diversity? And what role do history, memory and remembrance play in this?

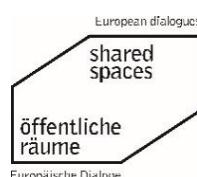
The workshop will bring together members of the HERA project *en/counter/points: (re)negotiating belonging through culture and contact in public space and place* with associated partners and experts in the fields of urban history and heritage, migration and museums to reflect upon and discuss discourses, processes, and practices of belonging in public spaces.



GEFÖRDERT VOM



In cooperation with:



Projectpartner:



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Schedule

Wednesday, December 11, 2019

12 noon – 1:00 pm *Internal Kick-off-Workshop with the HERA Project Teams*

1:00 pm – 2:00 pm *Catering*

2:00 pm – 4:00 pm *Recalling Place and Space*

The first part of the workshop (which is not open to the public) addresses processes of *recalling place and space*, which is one of the horizontal research themes of the *en/counter/points project*. To *recall* means to bring back to mind, to remember, or to cause someone or something to be brought back to mind or remembered. Focusing on recalling and remembering, we look at the varied and changing roles of specific spaces, buildings, cityscapes and cultural institutions as well as socio-political narratives within cultural, urban and individual memory, and the construction of identities relating to contested notions of belonging and place attachment.

Susannah Eckersley (Newcastle University)

Shared, Divided, Displaced, left behind? Conflicted Belongings in Museums and Memory Cultures

Grażyna Szymańska-Matusiewicz/Małgorzata Głowascka (University of Warsaw)

Integration through Religion - or despite Religion?

Jacopo Leveratto, Francesca Lanz, Francesca Gotti (Politecnico di Milano)

Recalling Public Space by Design: From Participation to Engagement

Claske Vos (University of Amsterdam)

Recalling Socialist Heritage in Belgrade, Sarajevo and Skopje

Achim Saupe/Kristin Meißner (Leibniz Centre for Contemporary History, Potsdam)

Historical Reconstructions in Berlin and Potsdam after 1989: Time Layers and Politics of Space

start open event

Workshop 4:30 pm – 6:30 pm, Großer Saal 2

Susannah Eckersley (Newcastle University), Achim Saupe & Kristin Meißner (Leibniz-Centre for Contemporary History, Potsdam)

Introduction & Moderation

Christoph Bernhardt (Leibniz-Institut für Raumbezogene Sozialforschung Erkner, Berlin)

Urban Authenticity

Verena Pfeiffer (BTU Cottbus-Senftenberg/Berlin)

Recalling and Belonging in Urban Space

Q & A

Wulf Kansteiner (Aarhus University)

Museums as Agonistic Places/Commemoration Culture and Belonging

Elisabeth Tietmeyer (Museum Europäischer Kulturen, Berlin)

Participation and the Creation of Belonging in Museums

Q & A